

# EMILY N. BRINK

## Costume Design

ENBcostumedesign@gmail.com

612-655-9043

www.emilynbrink.com

### SELECTED COSTUME DESIGN

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<i>Frankenstein</i>	Oil Lamp Theatre	Dir. Elizabeth Lovelady
<i>Saint Sebastian</i>	Refracted Theatre Company	Dir. Graham Miller
<i>Kiss Me, Kate</i>	Cortland Repertory Theatre	Dir. Mark Reynolds
<i>Legally Blonde the Musical</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>Heathers the Musical</i>	Larkin High School	Dir. Frank Rose
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Dir. Scott Michaels
<i>Baltimore</i>	Elgin Community College	Dir. Susan A. Robinson
<i>Almost, Maine</i>	Larkin High School	Dir. Frank Rose
<i>These Shining Lives</i>	Elgin Community College	Dir. Susan A. Robinson
<i>As You Like It</i>	Elgin Community College	Dir. Susan A. Robinson
<i>Into the Woods</i>	University of California at Pennsylvania	Dir. Michele Pagen
<i>The Fantasticks</i>	Citadel Theatre	Dir. Pat Murphy
<i>Jacob Marley's Christmas Carol</i>	3 Brothers Theatre	Dir. Mark Bracken
<i>The Mass</i>	UNC School of the Arts	Dir. Douglas Webster
<i>Snow White</i>	Hangar Theatre KIDDSTUF Series	Dir. Ivey Lowe
<i>Ajax</i>	Hangar Theatre Company	Dir. Jake Beckhard
<i>Far Away</i>	Hangar Theatre Company	Dir. Ivey Lowe
<i>Playing Peter Pan</i>	Hangar Theatre KIDDSTUF Series	Dir. Jake Beckhard
<i>Romeo &amp; Juliet</i>	NC Symphony Orchestra	Dir. Carl Forsman
<i>The Voyager</i> (film)	UNC School of the Arts	Dir. Katia Czatorysky
<i>Compulsion</i> (film)	UNC School of the Arts	Dir. Andrew Haworth
<i>The Duchess of Malfi</i>	UNC School of the Arts	Dir. Michael Barakiva
<i>Shades of Valor</i>	The Little Theatre Winston-Salem	Dir. Brook Davis
<i>Hairspray</i>	Kalamazoo Civic Theatre	Dir. Leonard Sullivan
<i>Of Mice &amp; Men</i>	Kalamazoo Civic Theatre	Dir. Todd Espeland
<i>Over the River &amp; Through the Woods</i>	Kalamazoo Civic Theatre	Dir. Ben Zylman
<i>Sherlock Holmes: The Musical</i>	Kalamazoo Civic Youth Theatre	Dir. Sandra Bremer
<i>A Piece of My Heart</i>	Kalamazoo Civic Theatre Senior Readers	Dir. Dan Skaritt
<i>Stepping Out</i>	Kalamazoo Civic Theatre	Dir. Sandra Bremer
<i>The Hobbit</i>	Kalamazoo Civic Youth Theatre	Dir. Nicki Poer
<i>Lend Me A Tenor</i>	Kalamazoo Civic Theatre	Dir. Dr. D. Terry Williams
<i>I Was a Rat!</i>	Kalamazoo Civic Youth Theatre	Dir. Preston Misner
<i>Under 6</i>	Florida Studio Theatre	Dir. Beth Duda
<i>Hair</i>	Mpls. Children's Theatre Company	Dir. Debra Baron
<i>The Snow Queen</i>	Osage Summer Theatre Program	Mgr./Dir. Maggie Jones
<i>Hansel &amp; Gretel</i>	Osage Summer Theatre Program	Mgr./Dir. Maggie Jones

### COSTUME SHOP SUPERVISION

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<i>Relentless</i>	Timeline Theatre Company	Sup. Maggie Fullilove-Nugent
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Sup. Scott Michaels

### SELECTED ASSISTANT COSTUME DESIGN

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<i>The Notebook: A New Musical</i> (Costume Assistant)	Chicago Shakespeare Theater	Sup. Caryn Klein
<i>Skates the Musical</i> (2022)	Studebaker Theatre	Des. Lindsay McWilliams
<i>Two Trains Running</i>	Court Theatre	Des. Christine Pascual
<i>Quamino's Map</i> (Costume Assistant)	Chicago Opera Theatre	Asst. Des. Brenda Winstead
<i>Relentless</i>	Timeline Theatre Company	Des. Christine Pascual
<i>King's Blade</i> Pilot (TV)	Independent Production	Des. Ryan Moller
<i>Skates the Musical</i> (2019)	The Royal George Theatre	Des. Lindsay McWilliams
<i>White Christmas</i>	Theatre at the Center	Des. Brenda Winstead
<i>Pride &amp; Prejudice</i>	Hangar Theatre Company	Des. Sydney Mareska
<i>Fortune</i>	Hangar Theatre Company	Des. Mira Veikley
<i>Idlewild</i> (film)	UNC School of the Arts	Des. Anna Riddick
<i>Florencia en el Amazonas</i>	UNC School of the Arts	Des. Amy MacDonald

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### SELECTED COSTUME CRAFTS WORK

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<i>The Notebook: A New Musical</i>	Chicago Shakespeare Theater	Des. Paloma Young	Sup. Cathy Tantillo
<i>Kiss Me, Kate</i>	Cortland Repertory Theatre	Des. Emily N. Brink	Dir. Mark Reynolds
<i>Legally Blonde the Musical</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
<i>Skates the Musical (2022)</i>	Studebaker Theatre	Des. Lindsay McWilliams	Dir. Brenda Didier
<i>Two Trains Running</i>	Court Theatre	Des. Christine Pascual	Dir. Ron OJ Parsons
<i>Quamino's Map</i>	Chicago Opera Theatre	Asst. Des. Brenda Winstead	Dir. Kimille Howard
<i>Elf the Musical</i>	Wagon Wheel Center for the Arts	Des. Emily N. Brink	Dir. Scott Michaels
<i>A Christmas Carol (2021)</i>	Goodman Theatre	Des. Heidi Sue McMath	Dir. Jessica Thebus
Costume Crafts Artisan	Elizabeth Flauto		
<i>These Shining Lives</i>	Elgin Community College	Des. Emily N. Brink	Dir. Susan A. Robinson
<i>King's Blade (TV)</i>	Independent Pilot	Des. Ryan Moller	Dir. Rob Alicea
<i>As You Like It</i>	Elgin Community College	Des. Emily N. Brink	Dir. Susan Robinson
<i>Skates the Musical (2019)</i>	The Royal George Theatre	Des. Lindsay McWilliams	Dir. Brenda Didier
<i>The Rover</i>	DePaul University	Des. Isabelle Laursen	Dir. Melanie Queponds
<i>Brooklyn Bridge</i>	DePaul University	Des. Lucy Elkin	Dir. Coya Paz
<i>White Christmas</i>	Theatre at the Center	Des. Brenda Winstead	Dir. Linda Fortunato
<i>The Brothers Size</i>	Steppenwolf Theatre Co.	Des. Mieka van der Ploeg	Dir. Monty Cole
<i>The Great Leap</i>	Steppenwolf Theatre Co.	Des. Jenny Mannis	Dir. Jesca Prudencio
<i>Still Life With Rocket</i>	UNC School of the Arts	Des. Eileen Chaffer	Dir. Mollye Maxner
<i>The Hairy Ape</i>	UNC School of the Arts	Des. Rachel Anderson	Dir. Rey Zane
<i>Scenes at an Execution</i>	UNC School of the Arts	Des. Lizzie Lovett	Dir. Carl Forsman
<i>Fairytale Lives of Russian Girls</i>	UNC School of the Arts	Des. Dale Jones	Dir. Scott Zigler
<i>Werther</i>	UNC School of the Arts	Des. Kristen Mendez	Dir. Steve LaCosse
<i>Balm in Gilead</i>	UNC School of the Arts	Des. Bee Gable	Dir. Quin Gordon
<i>The Voyager (film)</i>	UNC School of the Arts	Des. Emily N. Brink	Dir. Kateryna Czartorysky
<i>Mary Poppins</i>	Kalamazoo Civic Theatre	Des. Barbara B. Moelaart	Dir. Todd Espeland
<i>Spamalot</i>	Florida Studio Theatre	Des. Sarah Bertolozzi	Dir. Bruce Jordan

### SELECTED TEACHING EXPERIENCE

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The League of Extra-Ordinaries Camp	Instructor/Developer	Filament Theatre	Sup. Molly Bunder
Theatrical Makeup (Spring 2022)	Adjunct Professor	Elgin Community College	Sup. Susan A. Robinson
Playful Puppets Class	Instructor/Developer	Filament Theatre	Sup. Molly Bunder
Mentor to Asst. Designer	Costume Designer	Larkin High School	Sup. Frank Rose
Stage Makeup Instructor*	Costume Designer	Elgin Community College	Dir. Susan A. Robinson
Summer Camp Counselor*	Interdepartmental	Camp Walden (Denmark, ME)	Sup. Jen Levi-Gammill
Mentor to Asst. Designer	Costume Designer	California University of PA	Dir. Michele Pagen
Costume Crafts Shop Supervisor		UNC School of the Arts	Sup. Pam Knourek
Teacher's Assistant	Costume Rendering	UNC School of the Arts	Sup. Bill Brewer
Mentor to Costume Design Intern	Costume Design Fellow	Hangar Theatre Company	Sup. Adam Zonder
Mentor to Asst. Designer	Costume Designer	NC Symphony Orchestra	Dir. Carl Forsman
Youth Wardrobe Crew*	Instructor/Supervisor	Kalamazoo Civic Theatre	Sup. Barbara B. Moelaart

\*denotes same role performed for multiple different opportunities

### SELECTED COSTUME TECHNOLOGY/STITCHING

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<i>Cinderella</i>	Wagon Wheel Center for the Arts	Des. William Ward
<i>These Shining Lives</i>	Elgin Community College	Des. Emily N. Brink
<i>King's Blade (TV Pilot)</i>	Independent Production	Des. Ryan Moller
<i>As You Like It</i>	Elgin Community College	Des. Emily N. Brink
<i>Skates The Musical (2019)</i>	The Royal George Theatre	Des. Lindsay McWilliams
<i>Oedipus the King</i>	The Court Theatre	Sup. Daisy Lindas
<i>Lindiwe</i>	Steppenwolf Theatre Company	Sup. Daisy Lindas
<i>The Pajama Game</i>	Theatre at the Center	Sup. Caitlin Dalton
<i>Stage Door</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>OTMA</i>	UNC School of the Arts	Draper: Katherine Swanson

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### SELECTED COSTUME TECHNOLOGY/STITCHING CONTINUED

<i>La Cenerentola</i>	UNC School of the Arts	Draper: Rachel Dombey
<i>Pirates of Penzance</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Ariadne auf Naxos</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Right You Are (If You Think You Are)</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Mary Poppins</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Evita</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Crazy for You</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Shrek: The Musical</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>My Fair Lady</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Spamalot</i>	Florida Studio Theatre	Sup. Susan Angermann
<i>Androcles &amp; the Lion</i>	Florida Studio Theatre	Sup. Susan Angermann

### SELECTED WARDROBE EXPERIENCE

<i>Florenzia en el Amazonas</i>	Wardrobe Supervisor	UNC School of the Arts	
<i>Still Life With Iris</i>	Wardrobe Supervisor	Kalamazoo Civic Youth Theatre	Sup. Barbara B. Moelaart
<i>Stewart Little</i>	Wardrobe Supervisor	Kalamazoo Civic Youth Theatre	Sup. Barbara B. Moelaart
<i>Anne of Green Gables</i>	Wardrobe Supervisor	Kalamazoo Civic Youth Theatre	Sup. Barbara B. Moelaart
<i>Crazy for You</i>	Emergency Sub. Dresser	Kalamazoo Civic Theatre	Sup. Barbara B. Moelaart
Steel Toe Boot Camp	Wardrobe Instructor	Kalamazoo Civic Theatre	Sup. Barbara B. Moelaart
<i>Spamalot</i>	Wardrobe Supervisor	Florida Studio Theatre	Sup. Susan Angermann

### SELECTED OPPORTUNITIES, FELLOWSHIPS, & INTERNSHIPS

Assistant Costume Designer of Jeff Award-Nominated *Relentless* – Costume Design by Christine Pascual – Timeline Theatre - 2022.  
Assistant Volunteer Coordinator – The Film Independent Spirit Awards – 2022.  
Costume Design Fellow Candidate Selection Committee – Hangar Theatre Company – 2021 & 2022.  
Summer Camp Counselor (Head of Arts & Crafts, Costume Designer, & Trip Leader) – Camp Walden - Denmark, ME – 2016, 2019, 2021.  
Costume Design Fellow – Hangar Theatre Company – 2018.  
Paperhand Puppet Intervention – Puppet Artist Intern - 2017.  
Costume Design Intern – Kalamazoo Civic Theatre – 2014-2016.  
Costume Intern – Florida Studio Theatre – 2013-2014.

### SKILLS

Costume design, assistant costume design, costume shop supervision, advanced costume crafts, advanced fabric modification, advanced millinery, dyeing, ageing/distressing, costume technology & stitching, costume rendering, cutting/draping, patterning, budgeting, paperwork, time management, shopping, jewelry making/repair, beading, foam sculpture, mask-making, shoe repair, embroidery, knitting, quilting, wardrobe supervision, puppet design & construction, Mac & Microsoft Office suite, Adobe Photoshop, theatre education workshops, wilderness first aid certification, conflict resolution, sight-reading music, conversational French, valid driver's license & passport, car owner.

### EDUCATION

UNC School of the Arts - Winston-Salem, North Carolina - Class of 2019  
MFA in Costume Design  
Costume Crafts Shop Supervisor – 2018-2019.  
Teacher's Assistant – Costume Rendering – 2019.

The University of Iowa - Iowa City, Iowa - Class of 2013  
B.A. in Theatre Arts: Concentrations in Costume Design and Playwriting  
B.A. in English: Concentration in Creative Writing  
Dean's List: Fall 2010, Fall 2011, Spring 2012, Fall 2012, Spring 2013.

### REFERENCES

Scott Michaels Artistic Director Wagon Wheel Center for the Arts	Adam Zonder Production Manager Hangar Theatre Company	Todd Espeland Executive/Artistic Director Ft. Wayne Youtheatre
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**CONTACT INFORMATION FOR REFERENCES AVAILABLE UPON REQUEST. THANK YOU!**