

EMILY N. BRINK

Ager/Distresser

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SELECTED COSTUME CRAFTS WORK

<i>These Shining Lives</i>	Elgin Community College	Des. Emily N. Brink	Dir. Susan Robinson
<i>King's Blade</i> (TV)	Independent Pilot	Des. Ryan Moller	Dir. Rob Alicea
<i>The Fantasticks</i>	Citadel Theatre	Des. Emily N. Brink	Dir. Pat Murphy
<i>Skates the Musical</i>	The Royal George Theatre	Des. Lindsay McWilliams	Dir. Brenda Didier
<i>The Rover</i>	DePaul University	Des. Isabelle Laursen	Dir. Melanie Queponds
<i>Brooklyn Bridge</i>	DePaul University	Des. Lucy Elkin	Dir. Coya Paz
<i>White Christmas</i>	Theatre at the Center	Des. Brenda Winstead	Dir. Linda Fortunato
<i>The Brothers Size</i>	Steppenwolf Theatre Co.	Des. Mieka van der Ploeg	Dir. Monty Cole
<i>The Great Leap</i>	Steppenwolf Theatre Co.	Des. Jenny Mannis	Dir. Jesca Prudencio
Costume Crafts Artisan	Elizabeth Flauto		
<i>Still Life With Rocket</i>	UNC School of the Arts	Des. Eileen Chaffer	Dir. Mollye Maxner
<i>Rodelinda, Queen of Lombardi</i>	UNC School of the Arts	Des. Melissa Thurn	Dir. Steve LaCosse
<i>The Hairy Ape</i>	UNC School of the Arts	Des. Rachel Anderson	Dir. Rey Zane
<i>Scenes at an Execution</i>	UNC School of the Arts	Des. Lizzie Lovett	Dir. Carl Forsman
<i>Fairytales Lives of Russian Girls</i>	UNC School of the Arts	Des. Dale Jones	Dir. Scott Zigler
<i>Werther</i>	UNC School of the Arts	Des. Kristen Mendez	Dir. Steve LaCosse
<i>Balm in Gilead</i>	UNC School of the Arts	Des. Bee Gable	Dir. Quin Gordon
<i>Voyager Pen-15</i> (film)	UNC School of the Arts	Des. Emily N. Brink	Dir. Kateryna Czartorysky
<i>Mary Poppins</i>	Kalamazoo Civic Theatre	Des. Barbara B. Moelaart	Dir. Todd Espeland
<i>Spamalot</i>	Florida Studio Theatre	Des. Sarah Bertolozzi	Dir. Bruce Jordan
<i>Androcles & the Lion</i>	Florida Studio Theatre	Des. April Soroko	Dir. Jason Cannon

SELECTED COSTUME TECHNOLOGY/STITCHING

<i>Lindiwe</i>	Steppenwolf Theatre Co.	
<i>Oedipus the King</i>	The Court Theatre	
<i>The Pajama Game</i>	Theatre at the Center	
<i>Stage Door</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>OTMA</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>La Cenerentola</i>	UNC School of the Arts	Drapers: Rachel Dombey
<i>Pirates of Penzance</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Crazy for You</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart

SKILLS

Advanced costume crafts, advanced dyeing & distressing, jewelry making, beading, fabric flower iron & construction, mask-making, shoe repair, cutting/draping, patterning, stitching, advanced fabric modification, millinery, embroidery, knitting, quilting, wardrobe supervision, puppet design & construction, budgeting, paperwork, time management, costume design, costume rendering, Mac & Microsoft Office suite, Photoshop, theatre education workshops, sight-reading music, conversational French, valid driver's license & passport, car owner.

EDUCATION

UNC School of the Arts - Winston-Salem, North Carolina - Class of 2019

MFA in Costume Design

Costume Crafts Shop Supervisor – 2018-2019.

Millinery Course – 2019.

Fabric Modification Course – 2017.

The University of Iowa - Iowa City, Iowa - Class of 2013

B.A. in Theatre Arts: Concentrations in Costume Design and Playwriting

B.A. in English: Concentration in Creative Writing

Dean's List: Fall 2010, Fall 2011, Spring 2012, Fall 2012, Spring 2013.

REFERENCES

Ryan J. Moller
Costume Designer
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The Theatre School at DePaul University
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