

EMILY N. BRINK

Stitcher

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SELECTED COSTUME TECHNOLOGY/STITCHING

<i>These Shining Lives</i>	Elgin Community College	Des. Emily N. Brink
<i>King's Blade</i> (TV Pilot)	Independent Production	Des. Ryan Moller
<i>As You Like It</i>	Elgin Community College	Des. Emily N. Brink
<i>Skates The Musical</i>	The Royal George Theatre	Des. Lindsay McWilliams
<i>Oedipus the King</i>	The Court Theatre	Sup. Daisy Lindas
<i>Lindiwe</i>	Steppenwolf Theatre Company	Sup. Daisy Lindas
<i>The Pajama Game</i>	Theatre at the Center	Sup. Caitlin Dalton
<i>Stage Door</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>OTMA</i>	UNC School of the Arts	Draper: Katherine Swanson
<i>La Cenerentola</i>	UNC School of the Arts	Draper: Rachel Dombey
<i>Pirates of Penzance</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Ariadne auf Naxos</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Right You Are (If You Think You Are)</i>	UNC School of the Arts	Draper: Kelsey Burns
<i>Mary Poppins</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Evita</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Crazy for You</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Shrek: The Musical</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>My Fair Lady</i>	Kalamazoo Civic Theatre	Draper: Barbara B. Moelaart
<i>Spamalot</i>	Florida Studio Theatre	Sup. Susan Angermann
<i>Androcles & the Lion</i>	Florida Studio Theatre	Sup. Susan Angermann

SELECTED ASSISTANT COSTUME DESIGN

<i>Skates The Musical</i>	The Royal George Theatre	Des. Lindsay Mc Williams
<i>White Christmas</i>	Theatre at the Center	Des. Brenda Winstead
<i>Fortune</i>	Hangar Theatre Company	Des. Mira Veikley
<i>Florenca en el Amazonas</i>	UNC School of the Arts	Des. Amy MacDonald

SELECTED FELLOWSHIPS, INTERNSHIPS, & RELATED WORK

Costume Design Fellow Candidate Selection Committee – Hangar Theatre Company – 2021.
Costume Designer/Builder – Camp Walden (Denmark, ME) – 2019.
Puppet Artist Intern - Paperhand Puppet Intervention - 2017.
Costume Design Intern - Kalamazoo Civic Theatre - 2014-2016.

SKILLS

Costume design, costume rendering, budgeting, paperwork, time management, dyeing, distressing, jewelry making/repair, beading, fabric flower iron & construction, mask-making, shoe repair, advanced costume crafts, cutting/draping, patterning, stitching, advanced fabric modification, millinery, embroidery, knitting, quilting, wardrobe supervision, puppet design & construction, Mac & Microsoft Office suite, Adobe Photoshop, theatre education workshops, sight-reading music, conversational French, valid driver's license & passport, car owner.

EDUCATION

UNC School of the Arts - Winston-Salem, North Carolina - Class of 2019
MFA in Costume Design
Costume Crafts Shop Supervisor – 2018-2019.
Teacher's Assistant - Costume Rendering – 2019.

The University of Iowa - Iowa City, Iowa - Class of 2013
B.A. in Theatre Arts: Concentrations in Costume Design and Playwriting
B.A. in English: Concentration in Creative Writing
Dean's List: Fall 2010, Fall 2011, Spring 2012, Fall 2012, Spring 2013.

REFERENCES

Daisy Lindas Costume Shop Manager Steppenwolf Theatre Company 847-533-5122 dlindas@steppenwolf.org	Brenda Winstead Costume Designer Member USA 829 312-504-1056 bmccannwinstead@gmail.com	Caitlin Dalton Costume Shop Manager Theatre at the Center 845-235-6218 Caitlin.R.Dalton@gmail.com
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